# Call for Abstracts

The SUSNANOFAB Project is glad to invite you to submit your abstract for the **Poster Sessions** of the **SUSNANOFAB Final Networking Event**, to be held in **February 22 and 23**, 2023, in Vienna, Austria.

Join us and participate in our **Poster Sessions** and take the opportunity to exhibit your research and innovation results of current projects dealing with the cross-cutting sustainable nanofabrication aspects (e.g. safety and environmental sustainability, standardization, skill development and modelling approaches) and/or the following sectorial topics:



Health



Climate Change & Enerav



Food & Natural Resources



Digital & Industry



Inclusive & Secure Societies



Mobility

**Health:** Sustainable nanofabrication and nanomanufacturing applied to health, medical technologies, medical equipment and drugs, and other products and services to provide healthcare to citizens.

Climate Change & Energy: Sustainable nanobased solutions and processes to give response to the effects of climate change, as well as solutions and goods for sustainable energy production and energy consumption.

**Food & Natural Resources:** Sustainable nanobased solutions, products and services for nutrition, agriculture, fisheries, food industries and natural (renewable and non-renewable resources such as land, water, fish stocks, fossil fuels, minerals...).

**Digital & Industry:** Sustainable nanofabrication applied to the digitisation of industry, industrial capabilities and nanomanufacturing.

Inclusive and Secure Societies: Socio-economic transformation (reducing inequalities and poverty, integrating diversity and gender equity), resistance to natural disasters, protection and security, democracy, cybersecurity and cultural heritage.

**Mobility:** Sustainable, accessible, safe, intelligent, connected and friendly-environmental solutions, products and services for the mobility of people and goods.

# **Abstract Submission Guidelines**

Abstracts for posters sessions (display and explain) can now be submitted via the SUSNANOFAB Platform. Template for submission is attached.

# **Poster Panel Size**

Please note that there will be one poster displayed on each side of the board. A display area on the panel of 144cm high x 84cm wide (portrait layout) will be allocated for each poster – please ensure that your poster does not exceed this size.

# **Poster Panel Allocation**

A numbered panel will be allocated for each poster and the conference staff will be available to advise you on your number during the setup of your poster.

### **General Guidelines for Poster Production**

The poster should be self-contained and self-explanatory, allowing different viewers to proceed on their own while the author is free to supplement or discuss particular points raised in inquiry. Presentations should be kept simple and clear and a mixture of text and graphics is recommended. Remember that the viewer, not the author, as in the case of slide presentations, determines the time spent at each poster.

# **Poster Layout**

Materials should be mounted on coloured poster paper or board. Use matt finish rather than glossy paper. Arrange materials in columns rather than rows. It is easier for viewers to scan a poster by moving along it rather than by zigzagging back and forth in front of it. An introduction should be placed at the upper left and a conclusion at the lower right.

## Illustrations

Figures should be designed to be viewed from a distance and should use clear, visible graphics and large type. Each figure or table should have a heading of one or two lines. Additional essential information should be provided below in a legend. Photographs should have good contrast, sharp focus and, if necessary, an indication of scale.

#### **Text**

Minimise narrative. Use large type in short, separated paragraphs. Numbered or bulleted lists are effective ways to convey a serious of points. Do not set entire paragraphs in uppercase or boldface type.

## **Titles and Fonts**

Titles and captions should be short and easy to read, in a sans serif font for preference. Use large lettering as this means a number of people can read the poster from a distance without overcrowding. Remember to caption your poster with the abstract title, authors' names and affiliations. Headings should be a minimum of 50 point size. Whereas, 25 point size is suitable for text.

# **Author Logistics Information**

Authors are responsible for registration, travel, and accommodation costs. Abstracts will be compiled and made available to participants. Any presenter who is unable to attend should arrange for another qualified individual to present the abstract/poster in question. If such a change is necessary, please notify our organising team.

# This is the title of your Communication

Name Surname (1), Name Surname (2), Presenting Author (2), Non-presenting author (2)

- (1) Affiliation
- (2) Affiliation

Here you put the text of your Abstract (250 words). Here you put the text of your Abstract (250 words).

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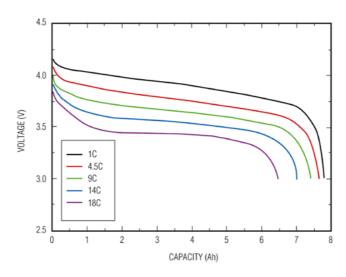


Figure Caption. 2 lines top

Acknowledgement to Funding goes here.

### References:

- [1] A. Author, B. Author, and C. Author, Journal, Volume, Page (Year).
- [2] A. Author, Title of Book, Publisher, City (Year).
- [3] A. Author and B. Author, Conference, Dates, City, Country, Page (Year).